

1962
1873
TON

RUSSELL'S



MUSICAL LIBRARY.

BOYLSTON CLUB

No.	Title	Voice Part	Composer	Cost
1.	SLUMBER SONG	(Male Voices)	Taubert,	15
2.	WAKEN, LORDS AND LADIES GAY	(Male Voices)	Mendelssohn,	10
3.	INVOCATION TO APOLLO	(Male Voices)	Cortada,	10
4.	ON A THORN BUSH	(Male Voices)	Adolf Schmid,	10
5.	IMPATIENCE	(Male Voices)	Schubert,	10
6.	O WORLD, THOU ART SO WONDROUS FAIR	(Male Voices)	Storch,	15
7.	NIGHT	(Mixed Voices)	Rheinberger,	25
8.	MOTET. No. 1. Double Chorus	(Mixed Voices)	Bach,	50
9.	WINTER CAROL	(Mixed Voices)	Raff,	15
10.	FORESTER'S SONG	(Male Voices)	Schumann,	15
11.	CHRISTMAS CAROL	(Male Voices)	Osgood,	15
12.	PRESAGE OF SPRING	(Female Voices)	Hollander,	15
13.	SLUMBER SONG	(Mixed Voices)	Kuchen,	15
14.	FORSAKEN	(Male Voices)	Kotschal,	15
15.	CHORAL HYMN	(Mixed Voices)	Brahms,	15
16.	KING ERIC	(Mixed Voices)	Rheinberger,	40
17.	SUNSET	(Mixed Voices)	Gade,	30
18.				
19.				
20.				

PUBLISHED BY

J. M. RUSSELL,

86 Bromfield Street, Boston.

2 SUNSET.

English Version by ELLIS GRAY.

NIELS W. GADE.

Moderato e sostenuto.

Soprano.

Alto.

Tenor.

Bass.

Piano.

p

Ped.

Ped.

mf

Now slowly fades the

mf

Now slowly fades the

mf dolce.

Now slowly fades the sun from sight, In far off

mf dolce.

Now slowly fades the sun from sight, In far off

mf

dim.

p

Ped.

Copyright, 1879, by J. M. RUSSELL.

p *dim.*

run from sight, In far off wood - land shadow; Now slowly fades the sun from sight, *dim.*

p *dim.*

sha - dow, In far off wood-land sha - dow, Now fades the sun from sight, *dim.*

p *dim.* *mf*

slow-ly fades the

mf *p*

And clad in gold the silent night Glides

mf *p*

mf *p*

And clad.. in gold the silent night, Glides o - - ver sea,..... Glides

la - - ment - ing whisper, A low.... la - ment - - - ing

whis - per creeps, Thro' birchen grove soft sigh - - ing, creeps Thro' birch-en

sigh-ing, A low.... la - ment-ing whis - - - per

A low la - ment - ing whis - - per creeps Thro'

whis - per creeps Thro' birch - en grove.. soft

grove soft sigh - - ing, Thro' birch - - - en

creeps Thro' birch - en grove soft sigh - - - ing, birch - - - - en

birch - en grove soft sigh - - - ing, creeps Thro' birch - - - - en

sigh - - - ing, A dus-ky shadow o'er us sweeps, A dus-ky sha-dow o'er us
grove soft sigh - - ing,
grove soft sigh - ing, A dus-ky shadow o'er us sweeps, A dusky sha-dow o'er us

sweeps, And myriad dreams come fly - - ing.
sweeps, And myriad dreams come fly - - ing.

f *dim.* **B**

f *dim.*

dolce.

B. Ped.

dolce. *p*

Do - clin - ing day, with

p

De - clin - - - ing

mf

De - - -

p

Do - - - clin - - - - - ing

dim.

pearl - y drops Has decked each leaf and flow - er, De - - -

day,... with pearl - y drops,..... Has deck'd each leaf and
 - clia - - ing day,... with pearl - y drops,.. Has deck'd each leaf and
 day,... with pearl - y drops,.. Has deck'd.. each leaf and
 - clia - - ing day, with pearl - - y drops, Has deck'd each leaf and
 flow - er, Has deck'd each leaf and flow-er; Now light - ly close the
 flow - er, Has deck'd each leaf and flow-er; Now light - ly close the

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
p *mf*
p *mf*
p *Ped.*

The musical score is arranged in five systems. The first four systems each contain a vocal line (treble clef) and a piano line (bass clef). The vocal lines are for two voices, with lyrics: "lil - y-cups, That bloom'd their little hour." and "The merry birds have silent grown, Dread". The piano accompaniment includes chords and melodic lines. The fifth system shows a grand staff with both treble and bass clefs, providing a more detailed piano accompaniment. The score is written in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *pp* (pianissimo).

dim.

fear the vale in - spires, Of what may come when night has flown, And fade the sun - set

dim.

fear the vale in - spires, Of what may come when night has flown, And fade the sun - set

C

fres. *animato poco a poco.* *mf*

fres. Yet fear thou not, Yet

fres. *animato poco a poco.* *mf*

fres. Yet

C *animato poco a poco.*

p *Ped.*

fear thou not, but fol - low too, The sun in night. de -

fear thou not, but fol - low too, The sun in night. de -

fp

mf

Yet fear thou not,..... Yet

fz *mf*

scend ing, Yet fear..... thou

fz *mf*

scend ing, Yet

f

fear thou not,..... but fol - low too The sun in

f

fear thou not, but fol - low too The sun in

mf *f*

Yet fear thou not,..... but fol - low too The sun in

f

fear thou, fear thou not,..... but fol - low, too, The sun in

mf

Ped.

night..... de - scend - - - ing, Life

night, Life from the grave will spring..... a -

night..... de - scend - - - ing, Life from the

night..... de - scend - - - ing, Life from the

from the grave will spring a - new, Like vio - - - lets

new, Like fra-grant vio - - - lets, vio - - - lets

grave..... will spring..... a - new..... Like vio - - - lets

Ped. Ped. Ped. dim.

mf *dim.* **D** *f*

up - ward tend - - ing. Where leads the Fount of Light the way,

mf *dim.* *f*

up - ward tend - - ing. Where leads the Fount of Light the way,

dim. *f*

Yet fear thou not, Where leads the Fount of

dim. *mf* *f*

D

dim.

May'st thou... un - doubt - ing fol - - low The Fount of

dim. *f*

Light the way, May'st thou un - doubt - ing fol - - low Where

dim. *f*

May'st thou un - doubt - ing fol - - low Where leads the Fount of

dim. *f*

Light the way, May'st thou undoubting fol - - low Where leads the Fount of

dim.

Ped.

The musical score is written for a vocal ensemble and piano accompaniment. It consists of ten systems of staves. The first system has a vocal line (treble clef) and a piano line (grand staff). The second system has two vocal lines (treble clefs) and a piano line. The third system has two vocal lines and a piano line. The fourth system has two vocal lines and a piano line. The fifth system has two vocal lines and a piano line. The sixth system has two vocal lines and a piano line. The seventh system has two vocal lines and a piano line. The eighth system has two vocal lines and a piano line. The ninth system has two vocal lines and a piano line. The tenth system has two vocal lines and a piano line. The score includes various dynamic markings such as *mf*, *dim.*, *f*, and *Ped.* (Pedal). The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C).



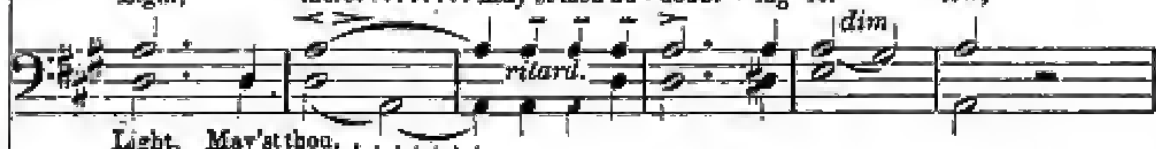
Light, the Fount of Light, there... May'st thou un - doubt - ing fol - - low,



leads the Fount of



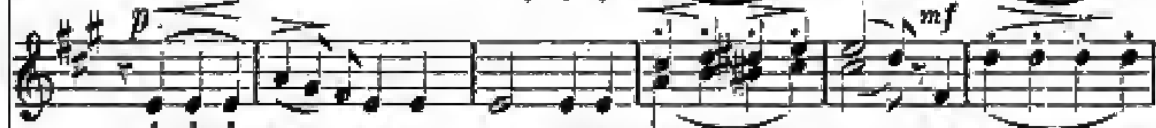
Light, there..... May'st thou un - doubt - ing fol - - low,



Light, May'st thou,



And loving night thy grief al - lay, Thy longing, pain and



And loving night thy grief al - lay, loving night thy grief al - lay, Thy longing, pain and



sor - row, O fear thou not, But in - to
 sor - row. But in - to night the
 sor - row. O fear thou not, But in - to
 sor - row. But in - to night the
 night the sun - light fol - low.
 sun - light trust - ing fol - low.
 night the sun - light fol - low.
 sun - light trust - ing fol - low.
 Ped. Ped. FINE.

RUSSELL'S MUSICAL LIBRARY.

We are now prepared to publish all kinds of *Sheet Music*, from the most simple song or piece to the most classic composition, at *less than one half of former prices*.

It has been the custom for years for some of the leading publishers of Europe to issue cheap editions of all kinds of music in order to bring them within the reach of all classes.

We have now made up our minds to adopt the same plan in this country, viz., to publish music of all grades, both vocal and instrumental, to *retail* for about

Two and One Half to Three Cents per Page,

and we shall spare no pains or expense to make the publications equal if not superior to any of our former editions.

We shall give a liberal discount to the trade and profession.

MUSIC BOOKS.

THE HERALD. New Church Music Book for 1877	W. O. Perkins, \$1.00
HEROES OF '76. A New Cantata for Choral Societies	J. E. Trowbridge, 1.00
HIGH SCHOOL BOOK OF SONG	Leslie, .75
TREE OF LIFE, for Sunday Schools	W. O. Perkins, .35
CRYSTAL FOUNTAIN. Temperance Song Book	W. O. Perkins, .35
MASON & HAMLIN'S CABINET ORGAN INSTRUCTOR	J. E. Trowbridge, 2.00
RUSSELL'S MUSICAL LIBRARY	1.00
GARLAND OF GEMS	1.50

RUSSELLS' MUSICAL LIBRARY.

Printed on extra tinted paper, and handsomely bound in volumes. We shall spare no expense in making them beautiful holiday gifts. They are admirably adapted to both parlor and concert use, and should be found on every piano throughout the country.

NEW PIANOFORTES FOR SALE AND TO LET.

A carefully selected stock of

SQUARE AND UPRIGHT PIANOFORTES

MANUFACTURED BY

DECKER BROTHERS, HAINES BROTHERS,

And other CELEBRATED MANUFACTURERS, always on hand, at very LOW PRICES.

We can now offer large, first-class SQUARE and UPRIGHT PIANOFORTES at from

\$250 to \$450

each, about ONE HALF THE PRICE we formerly sold at, and equally as GOOD INSTRUMENTS.

SOLD ON INSTALMENTS.

Easy monthly or quarterly payments.

PIANOS TO LET.

TUNING AND REPAIRING DONE PROMPTLY.

PUBLISHED BY

J. M. RUSSELL,

36 Bromfield Street - - - - - BOSTON.